

Summertime

Open G Minor Tuning

Gershwin/Heyward/Gershwin
Arrangement by Andreas Brink

Shuffle Palm mute bass notes

The first system of music for 'Summertime' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 'Shuffle' tempo marking and a 'Palm mute bass notes' instruction. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a repeat sign. The bass line is in the bass clef, starting with a whole note G2, followed by four quarter notes: A2, B2, C3, and D3. The first measure is marked with a piano (*p*) dynamic. The guitar tablature below shows the fretting for the treble and bass staves. The treble staff has frets 12 and 12, and the bass staff has frets 0, 0, 0, 0, 5, 5, 5, 3.

The second system of music continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, and D4. The guitar tablature shows frets 0, 0, 0, 0, 0, 5, (5), 0, 2, 0 for the treble staff and 0, 0, 0, 0, 0, 0, 0, 0 for the bass staff.

The third system of music continues the melody and bass line. The melody starts with a quarter note E4, followed by a quarter note F4, and then a quarter note G4. The bass line continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, and A4. The guitar tablature shows frets 5, 5, 0, 0, 0, 0, 0, 2 for the treble staff and 5, 5, 5, 5, 5, 3, 3, 3 for the bass staff.

The fourth system of music continues the melody and bass line. The melody starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line continues with quarter notes: E4, F4, G4, A4, B4, C5, D5, and E5. The guitar tablature shows frets 0, 0, 2, 2, 0, 2, 2 for the treble staff and 0, 0, 0, 0, 0, 0, 0 for the bass staff. The system concludes with a double bar line, a *f* dynamic marking, and a *p* dynamic marking. The final frets for the treble staff are 12 and 8, and for the bass staff are 0 and 0.

9

Treble clef, key signature of two flats. Measure 9: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 10: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: Measure 9: G2, A2, Bb2, C3. Measure 10: D3, E3, F3, G3. Tablature: Measure 9: 12, 12, 5. Measure 10: 3, 0, 5, 0, 5, 4, 3, 0. Treble: 0, 0, 0, 0. Bass: 5, 5, 5, 3.

11

Treble clef, key signature of two flats. Measure 11: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 12: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: Measure 11: G2, A2, Bb2, C3. Measure 12: D3, E3, F3, G3. Tablature: Measure 11: 5, (5), 0. Measure 12: 2, 0. Treble: 0, 0, 0, 0, 0, 0, 0, 0. Bass: 0, 0, 0, 0, 0, 0, 0, 0.

13

Treble clef, key signature of two flats. Measure 13: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 14: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: Measure 13: G2, A2, Bb2, C3. Measure 14: D3, E3, F3, G3. Tablature: Measure 13: 7, 7, 7, 12, 12. Measure 14: 7, 5, 3, 0. Treble: 7, 7, 7, 12, 12. Bass: 7, 5, 3.

15

1.

mf

Treble clef, key signature of two flats. Measure 15: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 16: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: Measure 15: G2, A2, Bb2, C3. Measure 16: D3, E3, F3, G3. Tablature: Measure 15: 0, 0, 0, 0. Measure 16: 2, 2, 0, 5, 6, 7, 3, 0. Treble: (0), 0, 0, 0, 0. Bass: 0, 0, 0, 0, 0, 0, 0, 0.

17

mf

TAB

0 0 0 0 2 2 0 0 0 5 0

0 0 0 0 2 2 0 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 17 and 18. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 18. The bass clef staff shows a bass line with various fret numbers. The dynamic marking 'mf' is present.

19

TAB

0 0 0 0 2 2 0 0 0 5 3 0

0 0 0 0 2 2 0 0 0 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 and 20. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fret numbers. The dynamic marking 'mf' is present.

21

p

TAB

0 0 0 0 2 2 0 0 12 12

0 0 0 0 2 2 0 0 12 12

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 21 and 22. The treble clef staff shows a melodic line ending with a repeat sign. The bass clef staff shows a bass line with fret numbers 12. The dynamic marking 'p' is present.

23

2.

mf

TAB

0 0 0 0 2 2 0 0 0 5 0

0 0 0 0 2 2 0 0 0 3 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 23 and 24. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 24. The bass clef staff shows a bass line with fret numbers. The dynamic marking 'mf' is present.

