

Rollin' and tumblin'

Open G

Trad.
Arranged by Andreas Brink

Musical notation for measures 1-2. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A double bar line with repeat dots is placed after the first measure. The guitar tablature below shows fret numbers for strings D, B, G, D, C, and B.

D	0	0	5	5	5	5	3	0	5	3	3
B	0	0	5	5	5	5	3	0	5	3	3
G											
D											
C											
B	0		5	5	5	5	3		5	5	3 3

Musical notation for measures 3-4. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The guitar tablature shows fret numbers for strings T, A, and B.

T	0	3	0	0	0	5	0	3	0	0	0 5
A	0	3	0	0	0	5	0	3	0	0	0 5
B	0	3	0	0	0	5	0	3	0	0	0 5

Musical notation for measures 5-6. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The guitar tablature shows fret numbers for strings T, A, and B. A time signature change to 2/4 is indicated at the start of measure 6.

T	3	3	0	0	0	5	0	0	0
A	3	3	0	0	0	5	0	0	0
B	3	3	0	0	0	5	0	0	0

Musical notation for measures 7-8. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The guitar tablature shows fret numbers for strings T, A, and B.

T	5	5	5	5	3	0	5	3	3	3
A	5	5	5	5	3	0	5	3	3	3
B	5	5	5	5	3	0	5	3	3	3

Musical notation for measures 9-10. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The guitar tablature shows fret numbers for strings T, A, and B.

T	0	3	0	0	0	5	0	3	0	0 0 5
A	0	3	0	0	0	5	0	3	0	0 0 5
B	0	3	0	0	0	5	0	3	0	0 0 5

11

TAB 0 3 0 0 0 0 5 | 0 4 5 6

13

TAB 7 7 7 7 0 | 5 5 3 5 7 3

15

TAB 0 3 0 0 0 0 5 | 0 3 0 0 0 0 5

17

1.

TAB 0 3 0 0 0 0 5 | 0 0 0

19

2.

TAB 0 3 0 0 0 0 5