

Andreas Brink

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**SOLO
PIECES
FOR
BASS
GUITAR**

SPACEFORBASS.COM

10 Solo Pieces for Bass Guitar

There is not a lot of music composed with the solo bass guitar specifically in mind. Most of the meagre bass guitar solo repertoire is made up of music composed for other instruments and then transcribed for the bass guitar. But, like every other instrument, the bass guitar has it's own specific set of characteristics that deserve to be taken into consideration when composing. This collection of pieces composed directly for solo bass guitar is made in an effort to make music that is instrument idiomatic.

The ten pieces are somewhat progressive, both reading and performing becomes a bit more challenging as you work your way through the book. Some of the pieces are musically related, such as nr 1 and 2. As a whole though the music is composed to include a wide range of musical concepts such as chords, arpeggios, different time signatures and various technical challenges. If you have a four string bass with 24 frets you have the register you need to play all of the solo pieces, but they can of course also be played on an instrument with five or more strings.

Technically the music can be performed the way one chooses to or in some instances the way the music dictates. Pick or fingers are both equally viable options. The more chordal pieces require the performer to use fingers though, or a hybrid combination of pick and fingers. The notation does not include fingerings or dynamic and expressive markings. Every performer is urged to turn the black dots into music based on his or hers own taste and preference. There are videos on spaceforbass.com where you can see and hear how the composer has chosen to perform the music.

10 Solo Pieces for Bass Guitar

Nr 1

Moderato

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1

5

9

13

17

21

10 Solo Pieces for Bass Guitar

Nr 2

Allegretto

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10 Solo Pieces for Bass Guitar
Nr 2
Allegretto
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1 4 7 10 13 17 21 24 27 30

Nr 3

10 Solo Pieces for Bass Guitar

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Presto

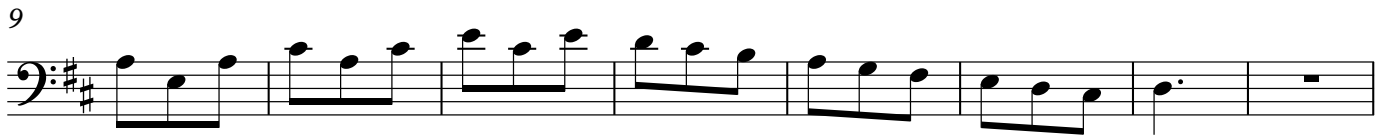


Nr 4

10 Solo Pieces for Bass Guitar

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Andante

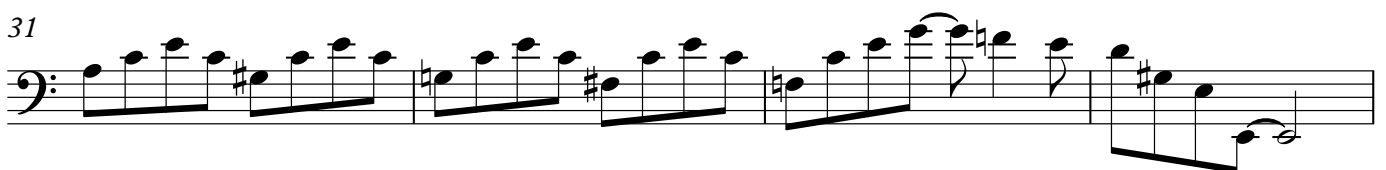
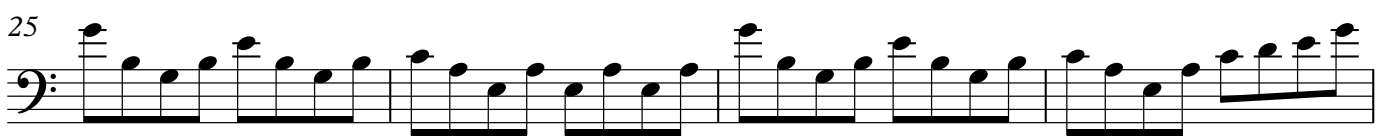
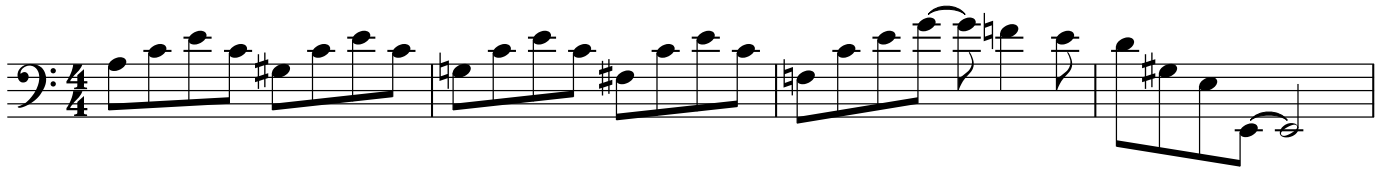


Nr 5

10 Solo Pieces for Bass Guitar

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Adagio



Nr 6

10 Solo Pieces for Bass Guitar

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Andante



Nr 7

10 Solo Pieces for Bass Guitar

Allegretto

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Staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains the first seven measures of the piece, featuring a rhythmic pattern of eighth notes and quarter notes with various chordal accompaniment.

9

Staff 2: Continuation of the piece from measure 9 to 16. The notation follows the same rhythmic and harmonic patterns as the first staff.

17

Staff 3: Continuation of the piece from measure 17 to 24. The notation follows the same rhythmic and harmonic patterns as the first staff.

25

Staff 4: Continuation of the piece from measure 25 to 32. The notation follows the same rhythmic and harmonic patterns as the first staff.

33

Staff 5: Continuation of the piece from measure 33 to 40. The notation follows the same rhythmic and harmonic patterns as the first staff.

41

Staff 6: Continuation of the piece from measure 41 to 48. The notation follows the same rhythmic and harmonic patterns as the first staff, ending with a double bar line.

Nr 8

10 Solo Pieces for Bass Guitar

Andante

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The musical score is written for bass guitar in 4/4 time, key of D major (two sharps). It consists of 40 measures, divided into ten systems of four measures each. The notation includes various chord voicings and melodic lines. Measure numbers 5, 9, 13, 18, 22, 26, 30, 34, and 38 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of the 40th measure.

Nr 9

10 Solo Pieces for Bass Guitar

Adagio

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6

11

16

21

26

31

